





Museum map

Musée départemental
Albert-Kahn
2 rue du Port
Boulogne-Billancourt

Open your eyes!

 Métro → Line 10 Boulogne – Pont de Saint-Cloud station
 Bus → 17, 52, 72, 126, 160, 175, 460, 467 (Pont de Saint-Cloud or Rhin et Danube stop)
 Tramway → Line T2, (Parc de Saint-Cloud stop, then cross back over the Seine)
 Vélib' → self-service bicycle program: Rond-point Rhin et Danube station

Opening hours
 Tuesday to Sunday
 11 AM to 6 PM (October to March)
 11 AM to 7 PM (April to September)

Contact
 accueilmak@hauts-de-seine.fr
Cultural programming and reservations
 albert-kahn.hauts-de-seine.fr

Open your eyes and discover the photographic and cinematographic collections of the *Archives de la Planète* as well as the landscaped garden, imagined by Albert Kahn, a banker philanthropist who was motivated by a dream for peace and cultural knowledge.



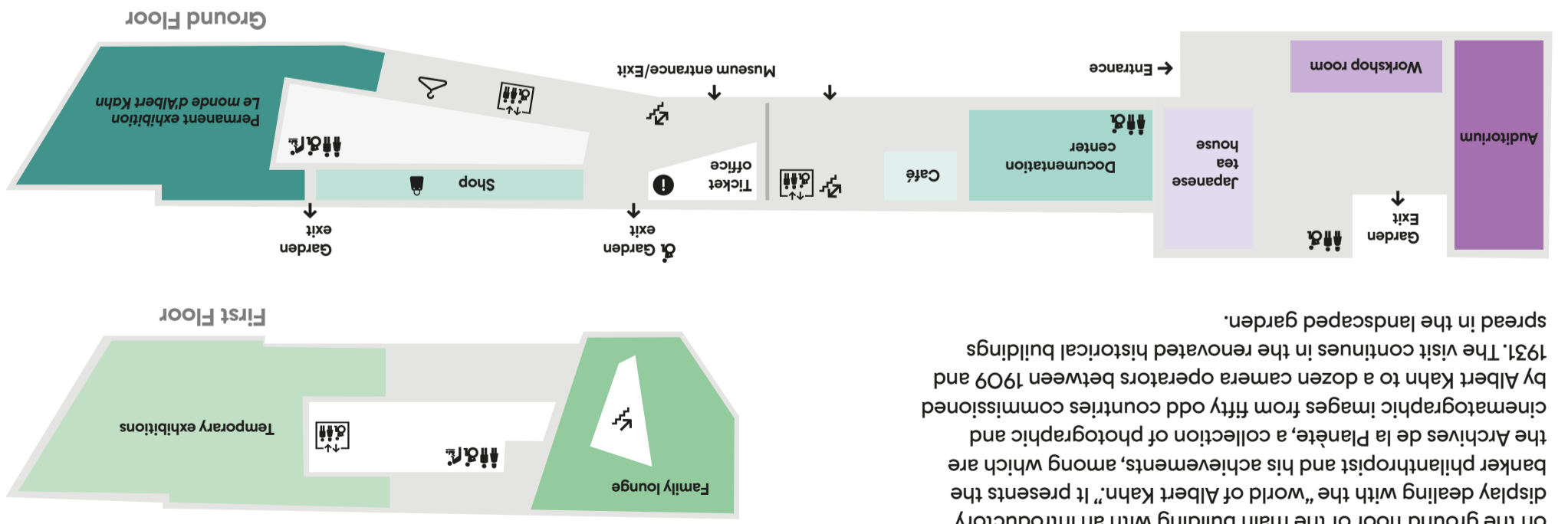
Ask Mme Laurent a question! Albert Kahn's housekeeper is here to answer your questions.

Graphic design © GuerillaGriffik



The Museum

The Musée départemental Albert-Kahn is dedicated to the conservation, exhibition, and promotion of the work of Albert Kahn (1860-1940). Designed by Japanese architect Kenjo Kuma, the new museum offers a route that will lead you throughout the site's four hectares to discover the collections. The visit starts on the ground floor of the main building with an introductory display dealing with the "world of Albert Kahn." It presents the banker philanthropist and his achievements, among which are the Archives de la Planète, a collection of photographic and cinematographic images from fifty odd countries commissioned by Albert Kahn to a dozen camera operators between 1909 and 1931. The visit continues in the renovated historical buildings spread in the landscaped garden.



Auditorium

Throughout the year, the auditorium offers lectures, screenings, roundtables and meetings with authors and artists on the museum's collections and temporary exhibitions.

Documentation Center

Access the museum's library, archives, and documentation resources to delve into Albert Kahn's life and work. Access by appointment only, Tuesday to Friday, 2 pm - 6 pm. Contact: documentation-musee-albert-kahn@hauts-de-seine.fr

Family Lounge

On the first floor, the Family Lounge provides a friendly space to learn about the collections thanks to interactive programs and games. Free access.

A The Plates Room

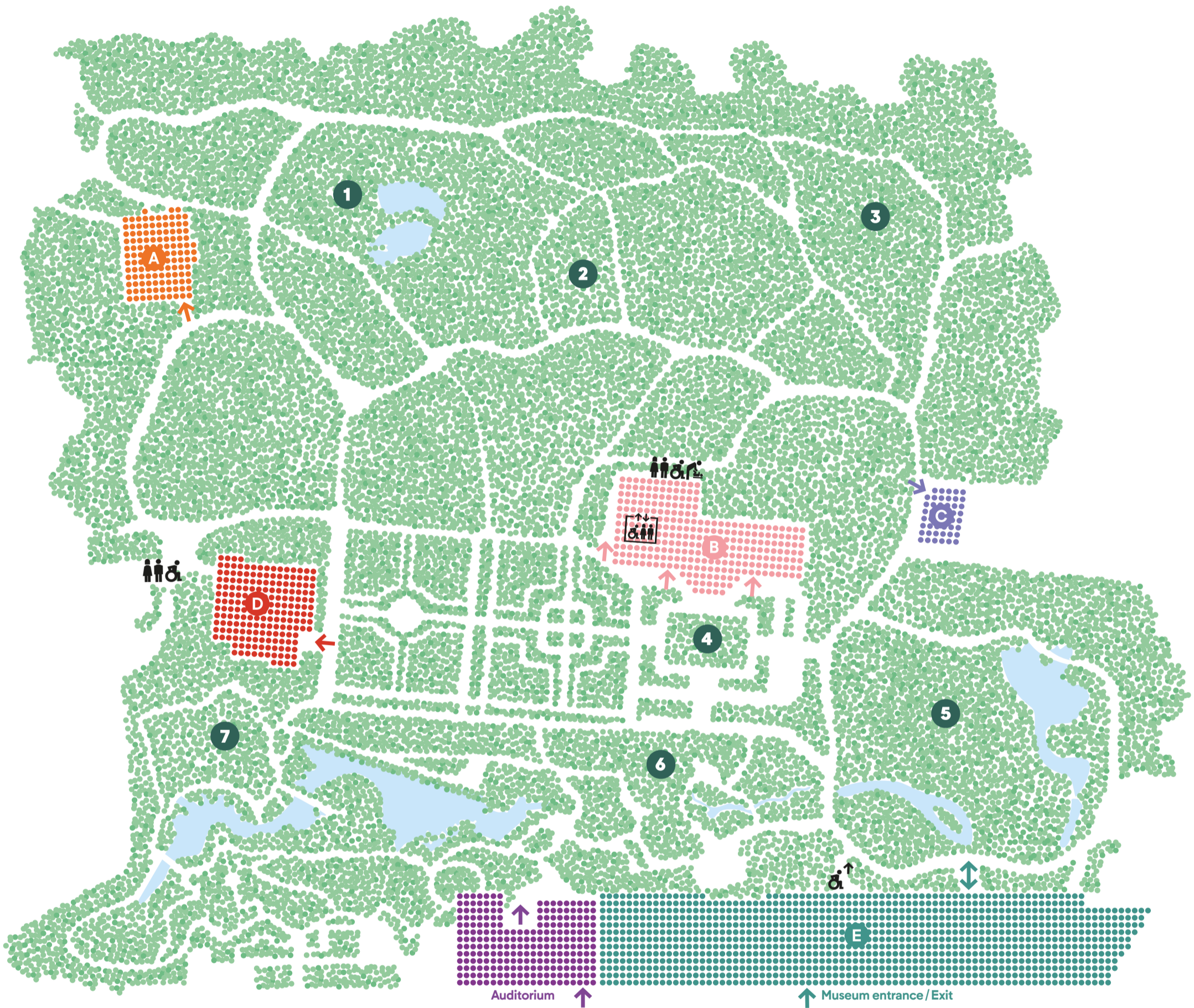
In this space, the projection room allows visitors to relive the projections that Albert Kahn's guests experienced. It is located in the "Plates" room, where the autochrome glass plates from the *Archives de la Planète* were originally stored, arranged geographically in wooden boxes. Also dedicated to contemporary creation, this space offers guests artists the opportunity to exhibit works based on concepts like archives and inventories.

B The Greenhouse

The wings of the greenhouse are dedicated to the role of the garden in Albert Kahn's political, social and philosophical project. A laboratory of budding ideas and initiatives, the garden was a place of delight for the banker's privileged guests, among which were political, economics and intellectual elites. The garden was also an endless photographic subject capable of revealing the force of the living, so dear to Albert Kahn's mind.

C The Vosges Barn

The Vosges Barn highlights the site's vegetal heritage, the skills of Albert Kahn's gardeners and the current management methods used for a historical and environmentally-friendly garden.



The Garden

From 1895, Albert Kahn patiently acquired twenty land parcels in Boulogne in order to create a landscaped garden reflecting horticultural trends from the Belle-Époque as much as his particular tastes. Twenty-five years were necessary to put together this harmonious garden-world, thanks to the coexistence of the most diverse plant species. Stroll through the seven landscaped scenes spread out over nearly four hectares, which dialogue with one another through subtle transitions alluding to Albert Kahn's aspiration for international understanding.

- 1 The Blue Forest and the Marshland
- 2 The Golden Forest and the Meadow
- 3 The Vosges Forest
- 4 The French-style Garden and the Orchard and Rose Garden
- 5 The English-style Garden
- 6 The Japanese Village
- 7 The Contemporary Japanese Garden

D The Image Factory

Between 1909 and 1931, a dozen camera operators traveled the world with a shared methodology defined by Albert Kahn and geographer Jean Brunhes, the scientific director of the *Archives de la Planète*. Operators each brought their own perspective to this ambitious project dedicated to recording reality. In this space, punctuated by operators' equipment trunks, the autochrome process (color photography), stereoscopy (3D images), and cinematography are revealed before your very eyes.

E The World of Albert Kahn

Discover the life and work of Albert Kahn, his networking and prolific philanthropy through the numerous foundations he created at the turn of the 20th century. The *Archives de la Planète* is the most famous of these projects. To help understand it, it has been divided into four themes : Geography, Ethnology, Travel and Current Events. The collection is also situated within the context of photographic and cinematographic productions from the time showing how these images still resonate today.

